

Fragile Palm Leaves

MS No 7388

Room 2A

kaṅkhā nissya*

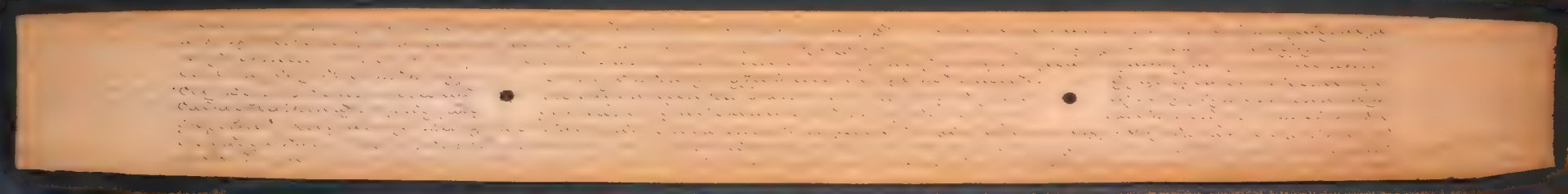




9

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is organized into several lines. There are two distinct circular holes or indentations visible on the page, suggesting it was once bound or folded. The ink is dark, and the paper has a light, aged appearance.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or folder. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Persian or Arabic, interspersed with the main body of text. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a title or subject.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

EXX 1018 5102

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and flowing, characteristic of historical manuscript writing. There are two distinct dark circular marks on the strip, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills most of the strip's surface. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than others. The overall appearance is that of a historical or archival document fragment.

Handwritten text at the top left of the page.

Handwritten text in the middle left of the page.

Handwritten text in the bottom right of the page.

Handwritten text in the bottom right of the page.

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Handwritten text in the top right corner, possibly a title or date.

Handwritten text in the second line of the right margin.

Handwritten text in the third line of the right margin.

Main body of handwritten text in a cursive script, spanning across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

ವಿಷಯಕೋಶ: ಲಘುಕರ್ತೃಹೃದಯ

(18)

အစတုသျှလေးယောက်တို့

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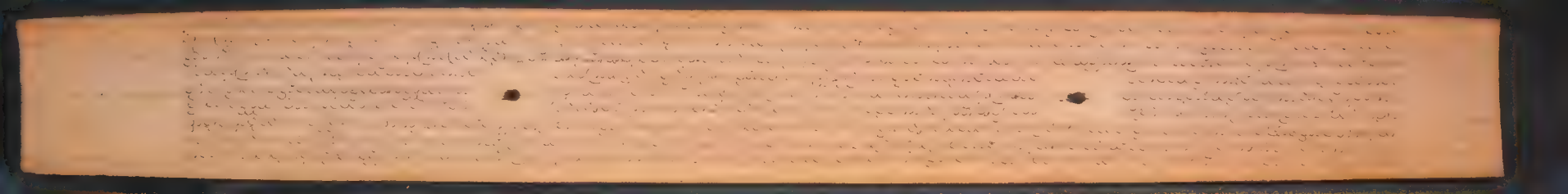
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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the paper has a slightly aged, yellowish tint.

ကျော
မာရ် -



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish-brown paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and a small tear on the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills the lower portion of the page.

ဟုတ်လျော့က ထား

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Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly in the middle and another towards the right side. The paper is aged and yellowed.

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ယာယကလဂါဝ

ဗုဒ္ဓဗျာက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or subheadings.

1870

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or signature on the right side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a European language, possibly German or Dutch, given the characters and the style of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a European language, possibly German or Dutch, given the characters and the style of the script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The text is densely written and appears to be a continuous passage. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a script, likely Telugu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes or indentations on the left side of the page, approximately one-third and two-thirds of the way down. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The handwriting is fluid and characteristic of a specific historical period or region. The paper shows signs of age, including slight discoloration and some small dark spots or stains.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized decorative initials or symbols interspersed within the text, particularly in the upper right and middle sections. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative elements. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the width of the parchment strip.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

ဝတ္ထုတပုဒ်အား
အားလုံးသိရအောင်

မူကွဲရှိတာတို့မှာ သူလူတို့ကား
မူကွဲမရှိဘဲတို့ကား မူကွဲမရှိဘဲတို့ကား

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မူကွဲမရှိဘဲတို့ကား မူကွဲမရှိဘဲတို့ကား

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page. The script is dense and flowing, characteristic of historical manuscript writing.

فصل في معرفة ما يجب من الصدقة
على الفقير من كل شيء
والفقير هو الذي لا يجد
لنفسه ما يحتاج اليه
من طعام ولباس
وغير ذلك من الحاجات
التي لا بد منها
للمعيشة
والفقير من كل شيء
هو الذي لا يجد
لنفسه ما يحتاج اليه
من كل شيء
والفقير من كل شيء
هو الذي لا يجد
لنفسه ما يحتاج اليه
من كل شيء

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and fills most of the page.

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မြို့တော်မြို့တော်

မနုဿိယံ နာမိတ္ထံသုတေသနံ

လောကီယံ သမဝါဒဗျူဟံ

ဗုဒ္ဓိဗျူဟံ

ဗုဒ္ဓိဗျူဟံ

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ဗုဒ္ဓိဗျူဟံ

ဗုဒ္ဓိဗျူဟံ

ကမ္ဘာဇာတိ

ကမ္ဘာဇာတိ ဟူသည် မြန်မာနိုင်ငံတော်
တော်ဝင် ဝန်ကြီးရုံးမှ ထုတ်ပြန်သော
အမိန့်ကြော်ငြာများကို ဖော်ပြသည့်
စာတမ်းတစ်ခုဖြစ်သည်။

သက္ကရာဇ် ၁၃၄၅ ခုနှစ်
ဧပြီလ ၁၀ ရက်နေ့
ပြုစုသည်

ಅಲ್ಲದ

ತಲ್ಲದ

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ರವರಾಜರ

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Handwritten text in a script, likely Devanagari, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and yellowed.

Handwritten text in a script, likely Burmese, arranged in approximately 12 horizontal lines. The text is written in dark ink on aged, yellowish paper. The script is cursive and dense. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a historical record or a literary work. The right margin contains some additional text, possibly a date or a reference.

• முடிவடைந்தது

3076608

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly marked by larger or bolder characters. The overall appearance is that of a formal or official record from a past era.

ဝတ္ထုကလေး နားပါရဲ့

အကောင်အလျား

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. Two circular holes are visible, indicating where the strip was once bound or folded. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style and the use of certain characters like 'O' and 'U' which are common in such scripts. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a chronicle or a letter. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark spots, likely holes from binding, visible in the center of the page.

Handwritten text at the bottom of the page, likely a signature or a date. It includes the characters "သက္ကရာဇ်" (Buddhist Era) followed by a date, and "ရာဇာဓိပတိ" (King). The text is written in a similar cursive style to the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink blotches or holes from the binding process. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten Burmese script in a cursive style, spanning approximately 12 lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and fills most of the horizontal space.

ကတိနိသယပြုခံရစေ

الحمد لله رب العالمين

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink or etching is a dark brown color, contrasting with the light tan of the leaf.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink stains. The text is written in a dark ink on a light-colored, aged paper.

[illegible]

ယသိုဇ္ဈာ။ သင်္ဂါဝဝဇ္ဇာဝိ။ ဝိဝာဝ

Silene alba, L.

[Faint handwritten notes at the bottom of the page]

مجلسه اول در تاریخ ۱۳۰۲/۱۲/۲۵

[illegible]

Journal of Management Inquiry 18(6)

1890

၁၂၂၂ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

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Figure 1. The effect of the concentration of the solution on the rate of the reaction.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly decorative or official, markings. The text is organized into several lines, with some lines starting with larger characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old, possibly leather-bound manuscript.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, well-preserved document.

لا تتركوا ما بين يديكم من العمل

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different script or as a summary. The text is difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols interspersed within the text, which may be part of the original document's content or notation. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The paper is aged and slightly discolored.

Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text in a script, likely Burmese, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the right side of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a signature or a heading, located at the top left of the document.

Main body of handwritten text in a cursive script, consisting of several lines of text. The text is written on a piece of aged, yellowish paper with two visible holes, suggesting it was once part of a bound volume or a document with a binding.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text, possibly a signature or a date, located in the upper right corner of the document.

Handwritten text, possibly a signature or a date, located in the middle right corner of the document.

Handwritten text, possibly a signature or a date, located in the lower right corner of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the strip into a book. The script is dense and flowing, characteristic of historical manuscript writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the right side of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

5

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line begins with a small character, possibly a page number or a section marker. The text continues across the page, with some lines starting with larger characters that might indicate new sections or paragraphs. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a dark ink, and the overall appearance is that of an old, handwritten document.

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သို့သွားပါက ကုသိုလ်သော သောရဗြဏ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes near the center.

လေပာကိမာကြံခြင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a circular symbol (bindi or bindu) as a punctuation or separator. The overall appearance is that of an old, well-preserved manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document appears to be a record or a list, possibly related to a military or administrative context, given the presence of the word "တပ်" (army) in the final line. The text is written on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

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ကော်မရှင်များ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink stains, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some dark ink blotches or holes visible in the middle of the page, particularly around the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including two distinct circular holes or indentations near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible holes. The script is a traditional Burmese style, likely from a historical document or manuscript.

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သောတိဂုံဘုရားရှင်တော်

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills most of the strip's surface. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be in a historical or regional script, possibly from the Middle East or South Asia, given the style and the use of such a strip of paper.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink stains, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or record.

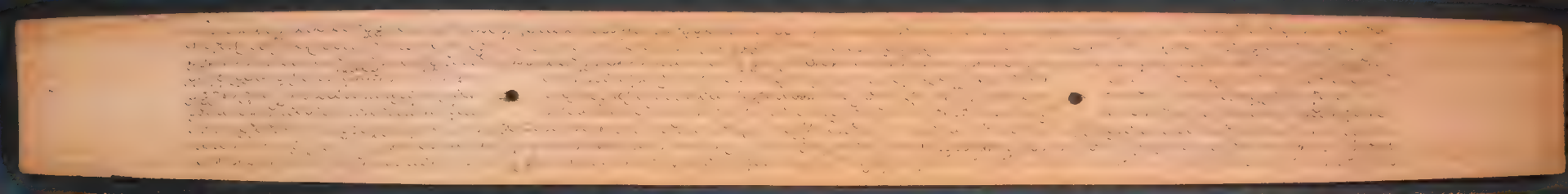
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of such documents. The handwriting is consistent throughout, indicating a single scribe. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and yellowed.

... பூதகாண்டம் ௧. ௩ ...

Handwritten text in a cursive script, possibly a signature or a date, located in the upper left corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The text is written in a dark ink, and the overall appearance is that of an ancient or medieval record.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two small dark circular marks on the strip, one near the left edge and one near the right edge.

ရာသီဥတုတော်
သယံဇာတ
စီမံကိန်း

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be stylized or decorative. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of similar strips.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly in the middle and another towards the right end. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a light-colored, aged paper with two visible holes for binding. The overall appearance is that of a historical record or a personal note.

Handwritten text in a script, likely Malayalam, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

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ശതനാമസ്തോത്രം

10. காரைக்காலம்

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காரைக்காலம்

[Faint handwritten text, likely bleed-through from the reverse side.]

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots (possibly holes or stains) and a faint, illegible stamp or mark in the center.

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Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and slightly discolored.

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သင်တန်းသို့ရောက်ရှိသော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and discolored, with some staining and wear visible. The text is written in a dark ink, and the overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct circular holes or indentations visible on the strip, one towards the left and one towards the right, which may have been used for binding or display purposes. The overall appearance is that of an ancient or historical document fragment.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a script, likely Burmese, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The text is written in dark ink on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or stamps on the left side of the page, one near the top and one near the bottom. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the stamps.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

ပတ်ပြုချက်များ

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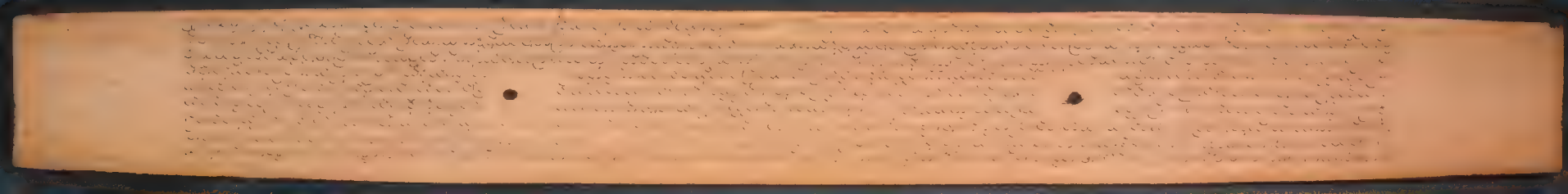
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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large dark spots (possibly holes or stains) and some fading of the ink.

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[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

تاریخ روز شنبه ۱۳۰۲

پیر ۱۳۰۲

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
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सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

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Handwritten text in Devanagari script, likely a list or ledger. The text is arranged in approximately 10 horizontal rows. The first row contains a header or title. The subsequent rows contain entries, some of which are preceded by a small circular mark, possibly indicating a bullet point or a specific category. The text is written in a cursive style.

कुलपति

အထွေထွေသဘောကျသည့်အခါ

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[Faint, illegible handwriting]

[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

1890

100

တို့သျှင်ကရောဟ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, typical of older handwritten documents. There are two distinct circular holes punched through the paper, one near the center and one towards the right side.

တောလတော
မဝိသုသနာတော

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

သာတာလာယုဒ

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Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text at the bottom left corner, possibly indicating a date or a specific reference.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a cursive style, typical of historical Arabic manuscripts. The lines of text are somewhat irregular, following the natural flow of the writing. The ink is dark, and the paper has a warm, yellowish-brown tone. The overall appearance is that of an old, possibly leather-bound, document.

28

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right.

Handwritten text in a script, likely Devanagari, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible on the leaf, used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format.

ရာဇာဓိရာဇာ

ဘုရားရှင်

သုန္ဒရီဘုရားရှင်

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၆၅၀။ နှင်း၊ ပျက်ပြတ်သော

1890

1. The first is the General of the Army.

15. $\frac{1}{2} \ln(1+x) - \frac{1}{2} \ln(1-x) = \frac{1}{2} \ln \frac{1+x}{1-x}$

[Faint handwritten Burmese script]

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Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume.

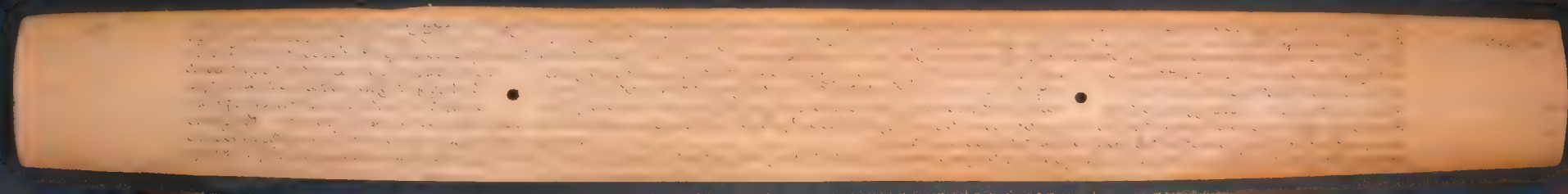
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a list or a record, with some lines starting with what might be names or titles. The paper shows signs of wear, including two dark circular marks and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive.

Handwritten text at the bottom left of the page, possibly a signature or a date. It is written in a similar cursive script to the main body of text.

1000000



Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and yellowed.

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သို့လျှောက်ပြောမူသောအခါ၊

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Handwritten text in a script, possibly Arabic or Persian, located in the upper right corner of the manuscript strip.

ကောလိယက
ဥယျာဉ်

Handwritten text in a script, likely Devanagari, located at the bottom center of the page. The text is faint and appears to be a signature or a small note.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and densely packed. There are two prominent dark circular holes, likely from traditional binding. The leaf shows signs of age and wear, with some discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark spots or holes visible on the right side of the page, suggesting damage or binding artifacts. The overall appearance is that of an old, possibly leather-bound, manuscript.

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ကပဏ္ဍိတ
ကျားတိုက်
သားသိကြား

တောတော၊ အ၊ တောယုယု
ဌာလဌာ
ကဝတ္ထိကော၊ နိဇ္ဈေ
တဝိဇ္ဇာယုတဝိဇ္ဇာ၊ ဝေဇာ
ဌာယုဌာလဌာ၊ ကိစ္စိယာ

ဌာကောကောဌာယု

ကဝတ္ထိကော၊ နိဇ္ဈေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the document, suggesting it was once part of a bound volume or a folder. The handwriting is consistent throughout, with some variations in line spacing and ink density.

Handwritten signature or name at the bottom right of the document, possibly indicating the author or a recipient.

Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible along the length of the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten notes or signatures in a different script, possibly a later addition or a separate entry. These notes are written in a more formal or stylized hand compared to the main body of text. They are located on the right side of the page, with some lines appearing to be part of a list or a series of entries.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

တစ်ခွက်

Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible on the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

யிதாந்நபாநாநா
ஓயாந்நபாநாநாநாநா

ကုမ္ပဏီတို့သည် မြန်မာနိုင်ငံတော်အတွင်း၌ အလုပ်အကိုင်များကို ဖန်တီးပေးရန် အားထုတ်ကြသည်။
ထို့ကြောင့် မြန်မာနိုင်ငံတော်အတွင်း၌ အလုပ်အကိုင်များကို ဖန်တီးပေးရန် အားထုတ်ကြသည်။
ဤသို့ပင် အလုပ်အကိုင်များကို ဖန်တီးပေးရန် အားထုတ်ကြသည်။
ဤသို့ပင် အလုပ်အကိုင်များကို ဖန်တီးပေးရန် အားထုတ်ကြသည်။
ဤသို့ပင် အလုပ်အကိုင်များကို ဖန်တီးပေးရန် အားထုတ်ကြသည်။
ဤသို့ပင် အလုပ်အကိုင်များကို ဖန်တီးပေးရန် အားထုတ်ကြသည်။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly in the middle of the strip. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with two visible holes for binding.

Handwritten text in the right margin, possibly a date or a reference note.

တောပုတြသုဒ္ဓါဟုပုကံမပ

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မူလကောလိကောသလ

ရသယောဂသောကြာသီရိ

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ဝိဝရုက္ခိယကံနာလက

သုဒ္ဓါယောဂိတ္ထိယ

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Handwritten text in a cursive script, likely Burmese, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or holes. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a note.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and the style of the script.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text, possibly indicating a title or a specific section. The overall appearance is that of an old, well-preserved manuscript.

ဝိညာဉ်ပစ္စယာဓိကဿိတေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a date-like phrase on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a date-like phrase on the right.

ပေသာဘိက္ခုနီယုဘိဝံသ၊

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

وہی ہے جس نے ان کو اپنا گھر بنا لیا تھا۔

کتابخانه عمومی مسجد جامع اصفهان

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(۱) ...

[illegible]

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Phragmites australis

Handwritten text: *Handwritten text, possibly a signature or name, written in cursive script.*

1. The first group of people who are interested in the study of the history of the world are the historians. They are people who study the past and try to understand what happened and why it happened. They use a variety of sources, including books, documents, and artifacts, to reconstruct the past. They also try to understand the people who lived in the past and how they thought and felt. Historians are interested in the history of the world because it helps them to understand the present and the future.

[illegible]

... ..

۱- در صورتی که در یک سال دو بار از هر یک از این روش ها استفاده شود، می توان به حداکثر ۲۰ درصد افزایش در تولید و کاهش ۳۰ درصدی در مصرف آب رسید.

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1904

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1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible][illegible]

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)

(continued)

ယောညောပုလောပ
သဂိဝတ္ထိယသု
ဝါကျတူတူလော
သုတပာသကျ
ရဟာသိယာကျသုပ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two visible holes. The script is dense and fills most of the page.

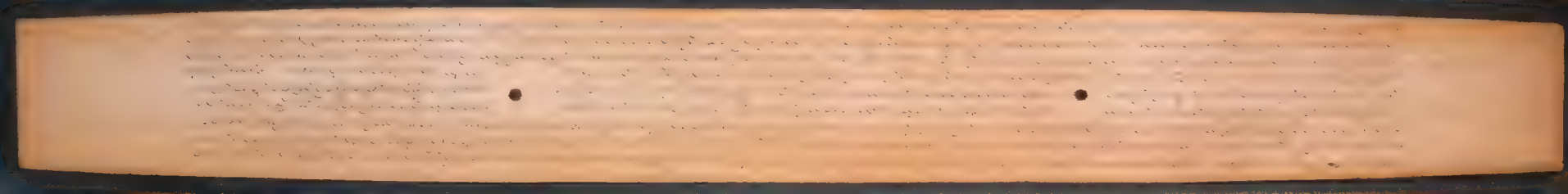
Handwritten text in the top right corner, possibly a signature or date.

Handwritten text in the bottom right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Ev

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record. The handwriting is somewhat slanted and fluid, characteristic of older cursive styles. The overall appearance is that of a well-preserved but aged piece of paper.



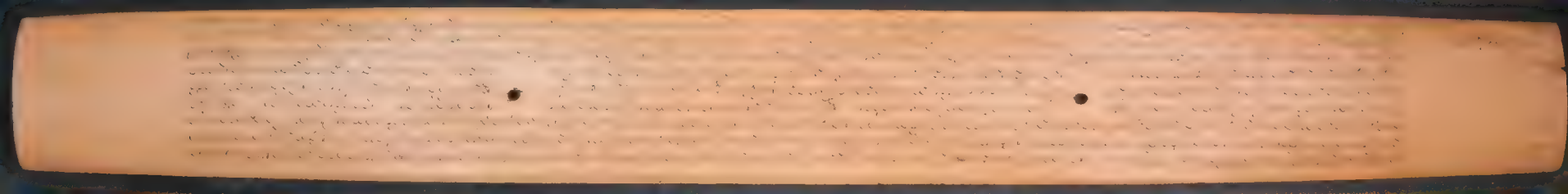
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Telugu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be punch holes or binding marks. The text is written in a dark ink on a light-colored, aged paper background.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. The text appears to be a mix of prose and possibly some verses or specific terminology, given the presence of some larger, more prominent words or phrases. The overall appearance is that of a historical or literary document.

1. *Myrica maritima* L. var. *maritima* L. (18)

၇။ မိမိတို့ကလေး နှစ်ယောက်သည် မိမိတို့ဘဝအတွက် အသုံးပြုနိုင်သည့် အချက်အလက်များကို သိရှိရန် ကြိုးပမ်းဆောင်ရွက်ပါ။

W. J. B. (1900) ...

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పాదము

పాదము

పాదము
పాదము

Main body of handwritten text in a script, possibly Indic or Persian, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Devanagari, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions. The right side of the leaf shows some signs of wear and slight discoloration, but the text remains legible throughout.

Handwritten text in a script, likely Burmese, covering the upper portion of the palm leaf. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Burmese, covering the lower portion of the palm leaf. The text is arranged in approximately 10 horizontal lines.

တရားရတနာ

သဒ္ဓါဝိသုဒ္ဓိ
သမ္မာပုဂ္ဂိုလ်တို့၏
အကျိုးဖြစ်ပေါ်စေရန်

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink stains. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is fluid and somewhat informal, with many small loops and flourishes. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a handwritten document from the 18th or 19th century.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is fluid and somewhat informal, with many small loops and flourishes. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a handwritten document from the 18th or 19th century.

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored, aged paper. The script is fluid and somewhat informal, with many small loops and flourishes. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a handwritten document from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

1. 10/10/2000

2. 10/10/2000

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24. 10/10/2000

25. 10/10/2000

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text is densely packed and covers most of the page area.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or text in the top left corner.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and ink smudges visible on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a document with a specific binding style. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a circular symbol, possibly a 'Om' or a similar religious/philosophical symbol. The text continues across the lines, with some variations in the spacing and alignment of the characters. The leaf shows signs of age, including some discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

1650/000000

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be stylized or decorative. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Devanagari, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium.

မာနာယဝ

တက္ခိပရသုဇာတာတြစ

ဘဇ္ဇမးဘားဝေ

ဒိသာ

ဝေဝေလျှာဇာတာသဝတ္ထိယာဇာတာ

ဗြဟ္မဇာတာသဝတ္ထိယာဇာတာ

ဗုဒ္ဓဇာတာသဝတ္ထိယာဇာတာ

ဗုဒ္ဓဇာတာသဝတ္ထိယာဇာတာ

ဘုရားသီလဝတ္ထု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear along the edges.

7

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire length of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name at the bottom right corner of the document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဟာတုကမ္မသိက္ခာပရောဇ္ဇနံ။
ယာပရာဘိက္ခုဟာတုကါရ
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ဥဒ္ဓိပတိသောတောတညာ
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ဥတယာတတဂ္ဂါသိဝံ။

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နိဗ္ဗာန်ဝိဝဿာ၊ ဂြဟာ နုဗ္ဗိယျသု၊

[illegible][illegible]

— 100 —

§ 1. The following shall be the rules of the

Saxifraga oppositifolia

[Faint handwritten notes at the bottom of the page]

2000

[illegible]

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the H_2O_2 consumed in the reaction of the H_2O_2 with the Fe^{2+} ion in the presence of the Fe^{3+} ion.

1875

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the manuscript strip. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines across the page.

ရာဟရတရ
ပြန်ရန်ခမ္ဘာတိတော
သီရိဗုဒ္ဓ
သေဟသက္ခာပဝသဒ္ဓါ
ရာဘာအနက္ခိတ
ဘဝသတက္ခာတက္ခာ

ကလေးလူတို့ဘောလုံးကစား
လေ့လာကာလပြုစုစကား
ကောသီလူတို့ဘောလုံးကစား
ကောသီလူတို့ဘောလုံးကစား
လောကကန်ဟို
ဝတ်စကားပြု
ဟိုတစ်ဖက်
ကလေးလူတို့ဘောလုံးကစား

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊
 နံနက် ၈ နာရီခန့်တွင် ဖမ်းဆီးရခြင်း ဖြစ်သည်။

[Faint handwritten notes at the bottom of the page]

၆ သောသုဒ္ဓါဝိမ္ဘာတရနဂေတာ။
 ၇ သောတာပန် ၈ သောသုဒ္ဓါဝိမ္ဘာတရ နဂေတာ
 ၉ အာရဟံသာယောဂီယောသုဒ္ဓါဝိမ္ဘာ
 ၁၀ ရဟန်းကလေး မှာကလေးညွှတ်ကောသလောက္ခတ္တိန္ဒြိယ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

ἡ ἀρχὴ

τοῦ κόσμου

ἡ ἀρχὴ

τοῦ κόσμου

ἡ ἀρχὴ

τοῦ κόσμου

ἡ ἀρχὴ

τοῦ κόσμου

ἡ ἀρχὴ

τοῦ κόσμου

ἡ ἀρχὴ

τοῦ κόσμου

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large, dark circular marks or holes visible in the center of the page, one on the left and one on the right, which appear to be from a binding or repair. The paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several large, dark circular marks (possibly ink blots or holes) visible within the text area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

At the top right, there is a distinct heading or title: **ဟံပြာကလေး**

The main body of text consists of several lines of cursive script. Some words or phrases are written in a larger, bolder script, possibly indicating emphasis or specific terms. For example, in the middle section, the word **ဟံပြာကလေး** appears again in a larger font. Other words like **ဟံပြာကလေး** and **ဟံပြာကလေး** are also visible in different parts of the text.

The handwriting is fluid and characteristic of a specific historical period or region. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is arranged in approximately 10 lines, with some variations in line length and spacing.

... 24 ...

Handwritten text in a script, likely Devanagari, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan color with some darker staining and a slightly irregular edge.

7. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The handwriting is cursive and somewhat faded.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Burmese, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the paper, one near the left edge and one near the right edge. The text appears to be in a historical or religious context, possibly a manuscript or a letter from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely inscribed and appears to be a form of Pagan or early Burmese script.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a slightly larger or more distinct script than the main body of text.

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သောဌသမ္ဗုဒ္ဓါနိဗ္ဗာနပတ်

တပေယောကာသုတ္တုကာကာ

သောသုဇ္ဈပဿာနိ

သောသုဇ္ဈ

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

ထိုသို့ပြောဆိုရာ၌

ဘုရားရှင်တို့၏

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a palm leaf or a similar material, and is arranged in several lines. The script is cursive and appears to be from a historical period. There are two distinct circular holes or indentations visible on the strip, suggesting it was once part of a bound volume or a chain of leaves. The text is dense and covers most of the length of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the middle line.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose. The first line begins with "ॐ नमो भगवते वासुदेवाय".

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper is aged and shows signs of wear, including two prominent dark circular holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage to the paper, located in the middle section of the text. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'ka' character at the end of the first line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on each side of the central column of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the strip, suggesting it was once folded or bound. The right edge of the strip is slightly irregular and torn.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

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Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots or holes visible in the middle of the page.

ကဏ္ဍဝိသု

ကဏ္ဍဝိသု
သုတ္တန်

စိတ္တလက္ခဏာ
သောတာပန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines appearing to be part of a larger paragraph or letter. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

ကုသိုလ်ဝတ်ကာလဟာ ဟိုဒါ

346

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသော အချက်အလက်များ

သို့သော်လည်းကောင်း၊ လေ့လာသုံးသပ်

۱۸۹۵

నాస్తిక గ్రంథములలోని ముద్రా

[Faint handwritten notes at the bottom of the page]

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[illegible]

ထိုသို့အားဖြင့် နေပြည်တော်ရှိ နေရာအများစုတွင် အောက်ဖော်ပြပါအတိုင်း အခြေအနေအထားများ ရှိနေပါသည်။

ရာဇာဓိပတိ

ရာဇာဓိပတိ

ရာဇာဓိပတိ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, written on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the strip. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the strip. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a continuous flow of writing, possibly a narrative or a formal document. The script is clear and legible, though some characters may be difficult to decipher due to the cursive style. The overall appearance is that of an old, handwritten document.

ကတ်နိဿယိက

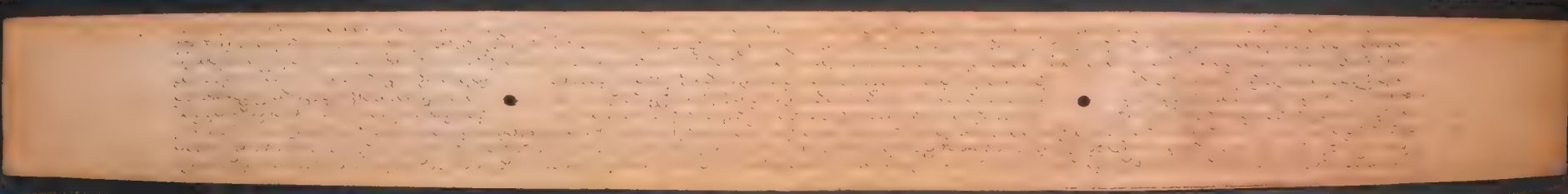
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

ကတိသ္မိတ္တိ

ကတိသ္မိတ္တိ

ကတိသ္မိတ္တိ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The paper shows signs of wear, including discoloration and slight fraying at the edges.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

Small handwritten text or signature at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the document. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of what might be a signature or official stamp at the bottom right. The script is dense and fills most of the page.

சுழுவாலை.

Handwritten text at the top left of the page, possibly a title or header.

200

Handwritten text in the middle left section of the page.

Handwritten text in the middle right section of the page.

Handwritten text in the bottom left section of the page.

Handwritten text in the bottom right section of the page.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a large, stylized initial 'M' or 'W' on the right side. The script is dense and appears to be in a historical language, possibly Arabic or Persian. The document is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured nature of the writing. There are some small, dark spots or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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သောဓုတောသံဃာဗြဟ္မဿ
ဿ၊ ဘာသ၊ ပတ္တကန္တ၊ သုဉ္ဇ၊ သာဝိ
ယျာတိ၊ သုတဘာတုဇမ၊ ပ၊ ဘာ၊
သော၊ ဇိဝ၊ ဇိဝံ၊ ကျိ၊ သုကာဝ
ဘဝယျာဘာ၊ သာ၊ သာ၊ သုဉ္ဇ၊
သော၊ သော၊ သော၊ သော၊
သော၊ သော၊ သော၊ သော၊
သော၊ သော၊ သော၊ သော၊



စာတမ်းသင်္ဂြိုဟ်သော

သင်္ဂြိုဟ်

စာတမ်းသင်္ဂြိုဟ်

သင်္ဂြိုဟ်

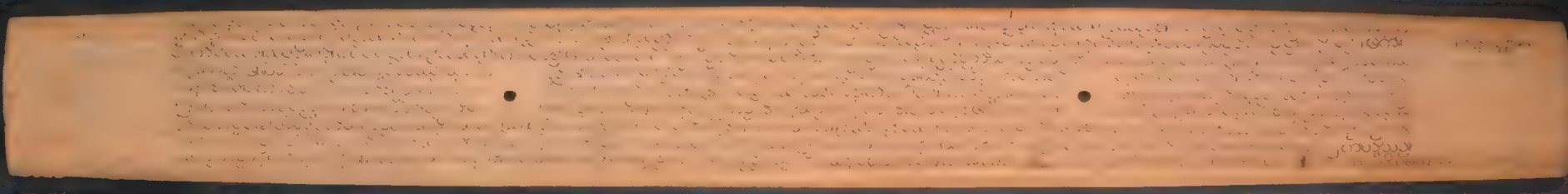
ပျဉ်းမိုးသော

သင်္ဂြိုဟ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page area.



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တပည့်ကျောင်းသားများ

အိမ်ထောင်ရေးနှင့်

21. 10. 1919

[illegible]

1890

[illegible][illegible]

ਅੰਤਰਿਕਸ਼ਿਕਾ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style and some recognizable words like "Venerabile" and "Mio Fratello".

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Urdu or Persian, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small circular holes visible on the left side of the page, suggesting it was part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten signature or name in the top right corner, possibly reading "محمد" (Muhammad).

၂၀၁၆ ခုနှစ်

உலாநோக்கம்

[illegible]

రాష్ట్రస్వరూపములు.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on a light-colored paper. The text is somewhat faded and difficult to read in some places, but it seems to be a continuous passage of writing. There are some larger, more prominent characters that might be titles or section headers, but they are also difficult to decipher. The overall appearance is that of an old, handwritten document.

നവം

1900

1900

အသံပြုစုသောအသံတစ်ခုခု

ကောသလသီရိသမ္မာဓိလောက

Worcester, Mass., June 10, 1896.

• *EXERCISE* *EXERCISE*

1881

Figure 1. A: Schematic of the experimental design. B: Schematic of the experimental design. C: Schematic of the experimental design.

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Journal of Management Studies, 19(1), 67-80.

Chrysomelidae

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a signature or a short passage. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines across the page. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten record.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text is organized into several lines, with some lines starting with capital letters that are partially legible, such as 'W' and 'M'. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side, which appear to be from a binding or a punch. The overall appearance is that of a historical or archival document.

Handwritten text in the top right corner, possibly a date or a reference number, written in a similar cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two dark circular marks.

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ထိုသို့သော အရာများကို
သိရှိရန် အလေးပြုပါ။

ထိုသို့သော အရာများကို
သိရှိရန် အလေးပြုပါ။

ထိုသို့သော အရာများကို
သိရှိရန် အလေးပြုပါ။

ထိုသို့သော အရာများကို
သိရှိရန် အလေးပြုပါ။

ထိုသို့သော အရာများကို
သိရှိရန် အလေးပြုပါ။

ထိုသို့သော အရာများကို
သိရှိရန် အလေးပြုပါ။

• ۱۵۰۰

ဝင်၏သို့ရာမှစာ
စားစေလိုသောစာ
ကောက်ယူသောစာ
သောလည်းကောင်း
အကျိုးပြုစေသော
အကျိုးပြုစေသော

(၁၁)
ဥပမာ

ပြောနေသွား

ကော့ကော့

ကျောလေးတစ်ခုလောက်သာ

၁၃၁၆ ခုနှစ်
ဧပြီလလဆန်း
ရက်စတုတ္ထ
နေ့
မိုးကြိုး
ရွာ
၁၃၁၆ ခုနှစ်
ဧပြီလလဆန်း
ရက်စတုတ္ထ
နေ့
မိုးကြိုး
ရွာ

၁၃၁၆ ခုနှစ်
ဧပြီလလဆန်း
ရက်စတုတ္ထ
နေ့
မိုးကြိုး
ရွာ
၁၃၁၆ ခုနှစ်
ဧပြီလလဆန်း
ရက်စတုတ္ထ
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ရွာ

၁၃၁၆ ခုနှစ်
ဧပြီလလဆန်း
ရက်စတုတ္ထ
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မိုးကြိုး
ရွာ
၁၃၁၆ ခုနှစ်
ဧပြီလလဆန်း
ရက်စတုတ္ထ
နေ့
မိုးကြိုး
ရွာ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. Two dark circular marks, possibly holes or ink smudges, are visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a document with a specific binding style. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Small handwritten note or signature, possibly reading "محمّد بن محمد" (Muhammad bin Muhammad).

۱۹۸۸

0056

ထွက်ခွင့်

700

ကမ္ဘာပိတ်ဝယ်

154

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in a dark ink on a light-colored, textured background. There are two distinct circular marks or holes visible in the center of the strip.

Handwritten text in a cursive script, located in the bottom left corner of the strip.

Handwritten text in a cursive script, located in the bottom right corner of the strip.

రామకృష్ణానంద

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သုန္ဒရီပုဂ္ဂိုလ်

ယဝ္ဇာတိသုတ္တံ

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ॐ नमो भगवते वासुदेवाय ॥

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ယဉ်ကျေးသောသူ

မိမိတို့သည် နေရာတော်၌ နေထိုင်ရာ၌ အလှူအတန်းများကို ပြုလုပ်သောသူတို့၏ အကျိုးကို မြင်ရ၏။

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1894
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၁။ ပထမဦးစွာ နေပြည်တော်ရှိ နေထိုင်သူများ
 ၂။ နေပြည်တော်ရှိ နေထိုင်သူများ
 ၃။ နေပြည်တော်ရှိ နေထိုင်သူများ

Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

శ్రీమద్రామాయణము

మహాభారతము

శ్రీమద్భగవద్గీత

శ్రీమద్విష్ణుసామంతము

శ్రీమద్భగవద్గీత

శ్రీమద్భగవద్గీత

శ్రీమద్భగవద్గీత

ပေတုရ်တရ်

ကလေးသားတရား

ကလေးသားတရား

ဥပသုတရား

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



ကမ္ဘာ့ပြဌာနသော

ကမ္ဘာ့မြေပြန့်ပြန့်

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1911

July 20, 1900

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Journal of Management Education 30(6)

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2011年11月11日

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2001 年 12 月 15 日

ಗೌರವವರ ಮಂತ್ರಾದ್ಯಂತಃ

ಅಂತಃಕರಣವು ಪ್ರಕಾಶಮಯವಾಗಿರುತ್ತದೆ
ಅಂತಃಕರಣವು ಪ್ರಕಾಶಮಯವಾಗಿರುತ್ತದೆ
ಅಂತಃಕರಣವು ಪ್ರಕಾಶಮಯವಾಗಿರುತ್ತದೆ
ಅಂತಃಕರಣವು ಪ್ರಕಾಶಮಯವಾಗಿರುತ್ತದೆ
ಅಂತಃಕರಣವು ಪ್ರಕಾಶಮಯವಾಗಿರುತ್ತದೆ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

ಶ್ರೀಮತಃ

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ಶ್ರೀಮದೇಕಗುರುಕೃಷ್ಣಕೃಷ್ಣ

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ಶ್ರೀಮದೇಕಗುರುಕೃಷ್ಣಕೃಷ್ಣ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration and wear.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

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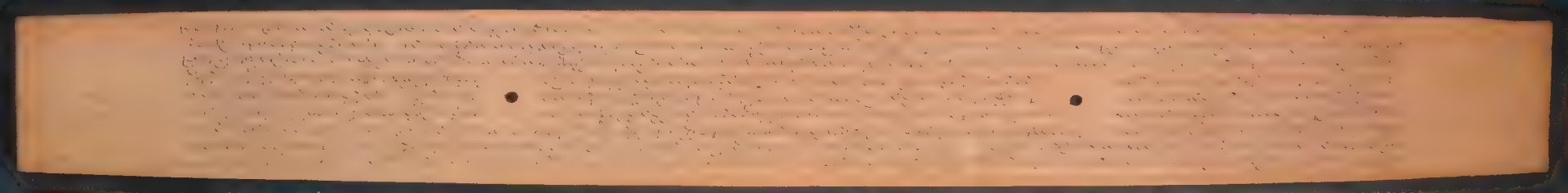
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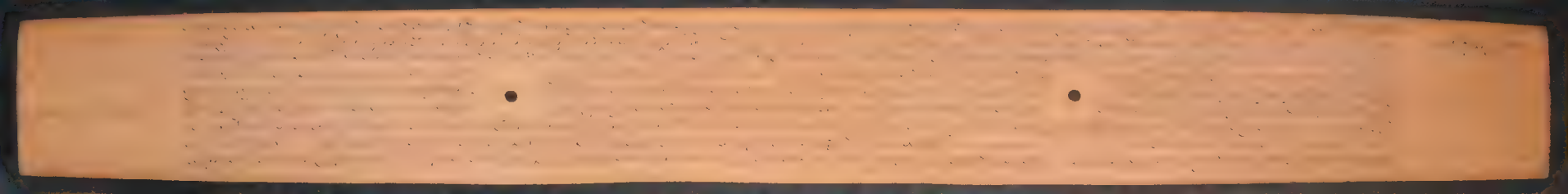
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ကျေးဇူးတင်စွာ ဝမ်းသာပါသည်။

660776, 1905

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The text is written in a dark ink, and the paper shows signs of age and wear.

၁။ ကံကောင်းမှု ပြုစုစေရန် ဝါဒ ပြော
၂။ ကံကောင်းမှု ပြုစုစေရန် ဝါဒ ပြော

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a bookmark or a page from a book. The script is cursive and dense, covering most of the length of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. The paper has a light beige or cream color, showing signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, possibly a letter or a note, written on aged, yellowed paper. The text is written in dark ink and is somewhat faded.

Handwritten text in a cursive script, possibly a letter or a note, written on aged, yellowed paper. The text is written in dark ink and is somewhat faded.

Handwritten text in a cursive script, possibly a letter or a note, written on aged, yellowed paper. The text is written in dark ink and is somewhat faded.

Handwritten text in a cursive script, possibly a letter or a note, written on aged, yellowed paper. The text is written in dark ink and is somewhat faded.

செய்யுதுவது

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the left portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the middle portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

တောဝါဒဗျူဟာဝါဒ
သောမဏိတို့ရဟ
လောကီအိပ္ပာဒြောဗျူဟာဝါဒ
သောမဏိတို့ရဟ

မုခ်ရတော၊ ဗုဒ္ဓိလွယ်တော

မုခ်ရတော၊ ဗုဒ္ဓိလွယ်တော

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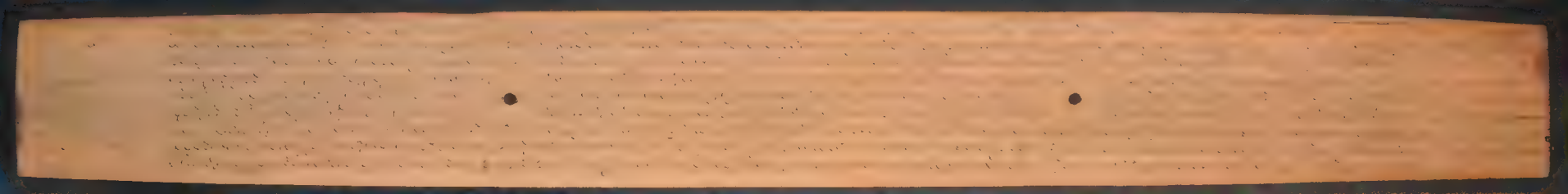
မုခ်ရတော၊ ဗုဒ္ဓိလွယ်တော

မုခ်ရတော၊ ဗုဒ္ဓိလွယ်တော

မုခ်ရတော၊ ဗုဒ္ဓိလွယ်တော

မုခ်ရတော၊ ဗုဒ္ဓိလွယ်တော

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper with two visible binding holes. The script is dense and flowing, with some words appearing to be underlined or emphasized. The text is arranged in several lines, with some lines starting with a small decorative flourish or symbol. The overall appearance is that of a historical manuscript or a personal letter.



သုတေသန

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Handwritten text in a script, likely Telugu, on the left side of the palm leaf. The text is arranged in several lines, though some are faint and difficult to decipher. It appears to be a list or a series of entries.

శ్రీమద్భగవద్గీతా ప్రకరణం

అథ శ్రీకృష్ణార్జునసంవాదః

అథ శ్రీకృష్ణార్జునసంవాదః

అథ శ్రీకృష్ణార్జునసంవాదః

అథ శ్రీకృష్ణార్జునసంవాదః

[Faint, mostly illegible handwritten text in a cursive script, possibly Indic or Persian, covering the main body of the manuscript.]

و در این کتاب
در بیان
و در بیان
و در بیان
و در بیان

و در این کتاب

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

သေ

ကတိသိသ္မိတနာ

ပြဟာသိကြာဒုဂါကလံတိုဝလာဗ္ဗကောလိန္ဒြိရက္ခန္တုကောသလိယာ
 သတ္တကမ္ပေကတပုညံ၊ တတ္ထကောနာတိဘဝေသံသရက္ခန္တု
 ရက္ခန္တုလေ၊ တိကပညာပိကောဘဝေ၊ ပုညတိသေဝသိန္တာနံ၊ ဘန္တုဒုက္ခ
 သိန္တုဇာနိပုဂ္ဂံ။ နာသုတြဗောဇ္ဇိကံစာပသာ၊ နာသုတြဗြုဗ္ဗယသံ
 ဝရော၊ နာသုတြသဗ္ဗနိသဂ္ဂါ၊ သောဇ္ဈတ္တပသာပိဟိဂ္ဂိနံ၊ ဘက္ခရာ
 ကမေကဉ္စဗ္ဗရူပသပသိယာစာ၊ သ္မာဟိဝရ္ဓကံစာပေါသောလိက္ခယ
 ဖိကတ္တသ၊ သတ္တရာဇ္ဇာ၊ ဗြုဗ္ဗဒုယုလဗြုညကောနရကန
 တုလကတိဝိတရက္ခိဘပညဗြိသောရောရန္တကောလိတိုဝ၊ ဗြိကျလတပ
 ရက္ခန္တုလိတပကြာလိဗြဝသောဝိနည်းကျဟကိရက္ခန္တုဗြုသညာ။

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[illegible]

ကပ်ကပ်လေးနဲ့ ချုပ်ပြီးတော့

စတကာမောင်ချစ်မင်းစတကာမင်း၊ ယံဆွေကံ၊ ဤ
သားသွေတရဗျာကော၊ ငါ့ဗျာကိုဝတ်ချွတ်လူ
ရော်၊ ငါ့ဝတ်ချွတ်လူ

